



Repertoire

Please note: Any requests for specific songs to be played (or avoided) are always appreciated; Our repertoire regularly changes so some songs may no longer be performed; We will do our best to include any songs that are not on this list.

Americana

Achy Breaky Heart
 Ain't Going Down Till the Sun Comes Up
 Born to be Wild
 Honkytonk Woman
 Jack and Diane
 Johnny B Goode
 Jolene
 Keep Your Hands to Yourself
 Lay Down Sally
 Personal Jesus
 Rawhide
 Ring of Fire
 Roadhouse Blues
 Smalltown
 Summertime Blues
 Sweet Home Alabama
 Take it Easy
 The Gambler
 These Boots are Made for Walking
 You Say it Best

Blues

After Midnight
 Ain't No Use Pretending
 Before You Accuse Me
 Cocaine
 Crossroads
 Get Back
 I've Got A Good Mind to Give up Living
 Pride and Joy
 Rock and Roll
 Stormy Monday Blues
 Sweet Home Chicago
 Things I used to do

Iconic Australian

Are you Gonna be my Girl
 Baby I've Got You on my Mind
 Bow River
 Coming Home
 Down Under
 Dumb Things
 Good Times
 Hells Bells
 Highway to Hell
 Like Wow Wipeout
 Long Way to the Top
 My Island Home
 Nips are getting bigger
 No Secrets
 Run to Paradise
 She's so Fine
 Solid Rock
 Throw Your Arms Around Me
 To Her Door
 You Shook Me All Night Long

Party/ Assorted

Bad Case of Loving You/ Dr Dr
 Brown Eyed Girl
 Burning Love
 Rolling in the Deep
 I Saw Her Standing There
 I Was Made for Loving You
 Living on a Prayer
 Lonely Boy
 Mamma Mia
 Money for Nothing
 Nutbush
 Summer of '69
 Walk of Life
 What I Like About You



Called Dances

We have a wide repertoire called dances, which we teach and call on the night.

People ALWAYS get up to dance and we have a variety of techniques we use to facilitate this.

The dances are a mix of barn, bush, square and line dances. They are simple to learn and get people up off the tables, away from the bar and engaging with each other.

The dances are suitable for all ages and suitable for groups of people from 50 up to 500+. A mix of genders helps greatly but 25%/75% either way is normally fine.

The dances include progressive and non-progressive dances (with partners/ changing partners) as well as ones that don't require dancing with a particular partner.

The dances have a variety of "formations"—circles, sets of couples, lines, groups of 3, groups of 8 etc. which we mix to suit the number of people and the space available.

The dances are all straightforward and they build on each other with increasing complexity.

We typically play music from our standard repertoire between the called dances depending on the mood of the evening and what each client wants. For some events people just want one or two called dances to set the tone of the evening, other events want called dancing all night—we are entirely flexible and will work with you beforehand and on the night to ensure the mix is tailored.

For corporates, there is a subtle team-building/ ice-breaking aspect to the called dancing that works very well for conferences that takes people gently and pleasantly by surprise.

For weddings and private parties, the called dancing easily engages people across age groups and who may not know each other well.

The called dancing is somewhat unique in that the focus of the evening is between the people themselves rather than on the band which results in people being captured "in the moment" in a very memorable way.

There is a very strong correlation between the amount of theming (dress/ food/ decorations/ "branding" of the night) and the success of the overall night—our band specializes in these themed Hoedown/ Country/ Barn Dance style events.

We have worked through translators for non-English speaking groups.

We have done hundreds of these dances. We are one of the most experienced bands in the country and are unique in mixing the called dancing seamlessly with a wide repertoire of other music to suit your event.

**The two most common questions we get asked are:
"Do you teach and call the dances?"—Yes! And,
"Will people get up to dance?"—Without exception! Yes!**